



## Course Syllabus

### *Section 1*

#### *Getting Started: Let's Get Mapping*

Consider the value and purpose of cartography as science and art. Get set up with ArcGIS Pro, ArcGIS Online, and exercise data. Use ArcGIS Pro to design a small-format, multiscale topographic map, using generalization tools and scale-dependent symbology. Use layouts for composition. Add contextual detail, insets, legends, and marginalia.

### *Section 3*

#### *The Language of Graphics*

See how generalization, symbology, and color affect your story. Explore generalization techniques that reduce feature complexity for smaller-scale displays. Create a variety of thematic maps, including choropleth, proportional symbol, value-by-alpha, and multivariate maps. Change symbology and use transparency in creative ways.

### *Section 5*

#### *Going 3D*

Consider how to best use the z dimension to represent data for both reference and thematic maps. Use 3D symbology and develop a sense of when 3D adds value to your map. Build 3D scenes and vary the way features are represented using attributes and dynamic symbology.

### *Section 2*

#### *Maths for Map Makers*

Explore how coordinate systems, transformations, and projections affect your map's message. Deal with the effects of projections and data classification methods on thematic maps. Design and publish a custom basemap in a nonstandard projection to support thematic data. Build attribute-driven symbology. Publish a multiscale web map and app.

### *Section 4*

#### *Labels and Composition*

Learn a little about typography, label placement, and map composition. Set up a palette of label styles for different features and explore options for positioning them around other map details. Create a layout that includes a range of marginalia. Use ArcGIS expressions to define labels in innovative ways.

### *Section 6*

#### *Mapping Movement and Change*

Use the time-aware and animation controls in ArcGIS Pro to design maps that show temporal change. Direct an animated movie to map change; add captions and dynamic overlay information; and publish in a range of popular, shareable formats. Create a display of small multiples for an infographic poster.

# Esri® MOOC

## TIPS FOR SUCCESS

Esri massive open online courses (MOOCs) are engaging, educational—and most of all, fun.  
For the best experience:

### CHECK YOUR TECHNICAL SETUP

1

Esri software is provided for your use during the course.

- ▶ Carefully read the Software section on the course catalog page to confirm you have any non-Esri software required and that your system meets all hardware requirements.
- ▶ Use a desktop computer—not a smartphone or tablet.
- ▶ Use a browser with a PDF reader plug-in installed.
- ▶ Make sure your firewall and browser settings allow you to view embedded video files.

2

### STAY ON TRACK IN COURSE EXERCISES

To easily move back and forth between step-by-step exercise instructions and Esri software:

- ▶ Print the instructions, use two monitors, or view the instructions on a separate device.

### MANAGE YOUR TIME

3

To earn a certificate of completion, complete all course content by the course end date.

- ▶ Plan to spend at least three hours per week on each section.
- ▶ Add the course end date to your personal calendar and set reminders to study.

4

### BE AN ACTIVE LEARNER

Practice independent learning and engage with your peers.

- ▶ Complete each section during its opening week and participate in forum discussions.
- ▶ Read weekly announcements for course updates and interesting student contributions.
- ▶ When you have a question or issue, follow the steps on the course Help page.

